

Slow Blues Piano Course

Blues Scale Turnaround Phrases

Example 1 (1:15 - 1:25)

F7 /A B \flat 7 B dim7 F/C Fdim/C C7 C+7 F7

Octave down riff (4:50 - 5:02)

Fingering exactly the same as the above example

F7 /A B \flat 7 B dim7 F/C Fdim/C C7 C+7 F7

Example 2 (6:29 - 6:41)

F7 F7/A B \flat 9 B dim7 F/C Fdim/C C7 C+7 F7