

LEVEL 1: BASIC BLUES

13

5

9

C⁷ F⁷ C⁷

F⁷ C⁷

G⁷ F⁷ C⁷ G⁷

LEVEL 2: PASSING CHORDS

13

17

21

C⁷ G^{b13} F⁷ C⁷ G⁷([#]5) C⁷ G^{b13}([#]11)

F⁷ C⁷ G⁷([#]5) C⁷ A^{b7}

G⁷ G^{b13} F⁷ C⁷ G⁷

LEVEL 3: WALKUPS & WALKDOWNS

25

29

33

C⁷ F⁷ C⁷ G⁷([#]5) C⁷ D^{m7} E^bo⁷ C/E

F⁷ C⁷ G⁷([#]5) C⁷ A^{m7} A^{b7}

G⁷ F⁷ C⁷ C⁷/E F F[#]o⁷ C/G G⁷

2 LEVEL 4: 3 9TH VOICINGS #4DIM CHORD

37 C⁹ F⁹ C⁹ G⁷(#5) C⁹

41 F⁹ F[#]o⁷ C E⁷ Am⁷ D⁷

45 G⁷ F⁷ C⁷ G⁷

LEVEL 5: GOSPEL STYLE

49 C⁷ F⁷ C⁷

53 F⁷ F[#]o⁷ C E Am C/G F F[#]o⁷

57 G⁷ F⁷ C⁷ G⁷

LEVEL 6: WALK UP TO FLAT-3 DOMINANT

61 C⁷ F⁷ C⁷

65 F⁷ F[#]o⁷ C Dm⁷ Em⁷ Eb⁷

69 Dm⁷ G⁷ C⁷ G⁷

LEVEL 7: DIMINISHED & DOMINANT CHORDS

3

73 C⁷ F⁷ C⁷

77 F⁷ F[#]o⁷ C E^bo⁷ E_m⁷ A⁷/E

81 D⁷ G⁷ C⁷ G⁷

LEVEL 8: BACKDOOR 251 & DESCENDING DOMINANTS

85 C⁷ F⁷ C⁷

89 F⁷ F_m⁷ B^b⁷ C⁷ B⁷ B^b⁷ A⁷

93 D⁷ G⁷ C⁷ G⁷

LEVEL 9: 4-MINOR CHORD & ALTERED DOMINANT

97 C⁷ F⁷ C⁷

101 F⁷ F[#]o⁷ F_m⁶ C/E E_m⁷ A⁷(^b9)/E

105 D⁷(^b9) G⁷ALT. C⁷ G⁷