

Chord Voicing Cheat Sheet

Common Major Voicings

Cmaj9	C6/9	Cmaj13	Cmaj9(#11) Kenny Barron Major Variation	Cmaj9(#11) Major UST
Basic 9th Voicing	Replace 7 with 6	6 & 7 = major 13th		

Common Minor Voicings

Cm9	Cm11	Cm11	Cm11	Cm11
Basic 9th Voicing	Stacked 3rds	So What Voicing	Kenny Barron Voicing	Herbie Hancock Voicing

Common Half Diminished Voicings

Cm7(b5)	Cm7(b5)	Cm7(b5)	Cm11(b5)	Cm11(b5)
Basic root position	2 notes each hand	2 notes each hand	Major triad off b7	Augmented 7th off b5

Common Diminished Voicings

C°7	C°7	C°7	C°7	C°7
Basic root position	2 notes each hand	3 notes right hand	Minor 10th left hand	Doubled notes right hand

Common Suspended Voicings

$C^9(sus4)$ Major Triad off $b7$	$C^9(sus4)$ Add 5th into LH	$C^{13}(sus4)$ Major 7th off $b7$	$C^{13}(sus4)$ Add 5th into LH	$C^{13}(sus4)$ Minor 7th off 9 & Quartal stack in LH

The 4 Altered Tones

C^7	$C^7(b9)$ Soft and subtle	$C^7(\#9)$ Sharp & Dissonant	$C^7(\#11)$ Floating & Airy	$C^7(\#5)$ or $C^7(b13)$ Works well with $b9$ or $\#9$

4 Most Useful Upper Structure Triads

C^7	$C^7(\#11)$ Major triad off $\#11$	$C^{13}(\#11)$ Major triad off 9	$C^7(\#9)$ Major triad off $\#5$	$C^{13}(b9)$ Major triad off 13